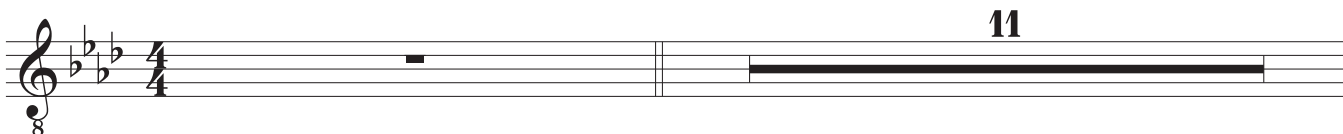


# 1. Arabian Nights

GENIE: Salaam! And good evening to you worthy friends. Welcome to the fabled city of Agraba. City of flying carpets, soaring heroes, and more glitz and glamor than any other fictional city in the world.

Genie 

13 

Oh I come from a land, from a far - a - way place, where the car-a-van cam - els

17 

roam. Where its flat and im-mense and the heat is in-tense, it's bar bar-ic, but hey, it's

21 

home! When the wind's from the east, and the sun's from the west, and the sand in the glass is

25 

right... come on down, stop on by, hop a car - pet and fly to an - oth - er A - ra - bi - an night!

GENIE: And you know what Agrabah's famous for? This! *(Pulls out a Red Sox bobblehead doll.)*  
 Oh! Sorry! I did a little pre-show shopping! What I meant – is *this!* *(From the other pocket, a golden lamp.)*  
 This lamp put Agrabah on the map! You've never been? Well...we can fix that!

30 **13**

44

Fol - low me to a place where in - cred - i - ble feats are rou -

47

tine ev - 'ry hour or so. Where en - chant - ment - runs ram - pant, it's

50

wild in the streets! Op - en Ses - a - me! Here we go! See the

53

der - vish - es dance in ri - dic - u - lous pants, then ro - mance to your heart's de -

56

light! Come on down, come on in! Let the mag - ic be - gin! It's an -

59

oth - er A - ra - bi - an night! A - ra - bi - an nights, \_\_\_\_\_

62

Musical staff 62: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, and a quarter note G4. A triplet bracket is over the eighth notes A4 and B4. This is followed by a whole note G4, a quarter rest, a quarter note G4, eighth notes A4 and B4, and a quarter note G4. A triplet bracket is over the eighth notes A4 and B4.

like A - ra - bi - an days more of - ten than

65

Musical staff 65: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a quarter note G4, eighth notes A4 and B4, and a quarter note G4. A triplet bracket is over the eighth notes A4 and B4. This is followed by a quarter note G4, eighth notes A4 and B4, and a quarter note G4. A triplet bracket is over the eighth notes A4 and B4. The staff ends with a whole note G4.

not are hot - ter than hot in a lot of good ways!

68

Musical staff 68: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a quarter rest, eighth notes G4 and A4, and a quarter note G4. A triplet bracket is over the eighth notes G4 and A4. This is followed by a whole note G4, a quarter rest, eighth notes G4 and A4, and a quarter note G4. A triplet bracket is over the eighth notes G4 and A4. The staff ends with a whole note G4.

A - ra - bi - an nights! A - ra - bi - an nights!

72

Musical staff 72: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a quarter rest, eighth notes G4 and A4, and a quarter note G4. A triplet bracket is over the eighth notes G4 and A4. This is followed by a whole note G4, a quarter rest, eighth notes G4 and A4, and a quarter note G4. A triplet bracket is over the eighth notes G4 and A4. The staff ends with a whole note G4.

A - ra - bi - an nights! A - ra - bi - an nights!

76

Musical staff 76: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a quarter rest, eighth notes G4 and A4, and a quarter note G4. A triplet bracket is over the eighth notes G4 and A4. This is followed by a quarter note G4, a quarter rest, and a whole rest.

A - ra - bi - an nights!

GENIE: Our story begins...try not to miss me too much!

79

Musical staff 79: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a quarter rest, eighth notes G4 and A4, and a quarter note G4. A triplet bracket is over the eighth notes G4 and A4. This is followed by a quarter note G4, eighth notes A4 and B4, and a quarter note G4. A triplet bracket is over the eighth notes A4 and B4. The staff ends with a quarter rest and a whole rest.

A - ra - bi - an nights!