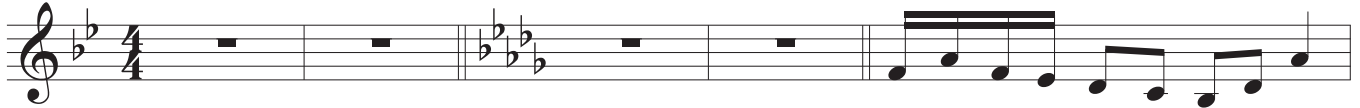


JASMINE: I wanna see the world! I wanna know what its like to go dancing through the streets. Smell the spices at the marketplace. But instead, my father cares more about ancient decrees than his own daughter.

## 4. These Palace Walls

A princess must say this! A princess must wear that! A princess must marry a total stranger! It's absurd!



Suit-ors talk of love but it's an act



mere-ly meant to throw me. How can some-one love me when, in fact, they don't know me?



They want my roy - al treas - ure when all is said and done. It's time for a des - p'rate meas - ure



so I won - der... Why should - n't I fly so far from here? I know the girl I



might be - come here. Sad and con - fused and al - ways locked be - hind these pal - ace walls.

2

ATTENDANT 2: I don't know, Princess. For someone like you the outside world might be kinda overwhelming.  
 JASMINE: Is that a *promise*?!  
 ATTENDANT 3: I think it'd do her some good!  
 JASMINE: You do?  
 ATTENDANT 1: Honey, I've never seen someone who needed to get out more!

22

25

ATTENDANT 1:

Told to show e - mo - tion ev - ery day! And not sec - ond guess it.

27

ATTENDANT 2:

If a new e - mo - tion comes your way...  
 ATT 1 & 2: You sup - press it!

29

JASMINE:

What would be your sug - ges - tion? And  
 ATT 3: Stand on your own two feet. And  
 ALL ATT:

## JASMINE:

31

ask why a cer - tain ques - tion keeps re - peat - ing. Why should-n't I fly

ask why a cer - tain ques - tion keeps re - peat - ing. Why should-n't I fly

34

so far from here? I know the girl I might be - come here.

so far from here? I know the girl I might be - come here.

37

Fol - low your heart or you might end up cold and

Fol - low your heart or you might end up cold and

Fol - low your heart or you might end up cold and

40

cal - lous. Love comes to those who go and find it,

cal - lous. Love comes to those who go and find it,

43

if you've a dream then stand be - hind it. May - be there's more be -

if you've a dream then stand be - hind it. May - be there's more be -

46

yond these pal - ace walls!

yond these pal - ace walls!

49

What if I dared? Am I pre-pared for what's out-side?

ATT 4: What if you tried? for what's out-side?

53

Why should - n't I fly so far from here? Some - thing a - waits be -

Why should - n't I fly so far from here? Some - thing a - waits be -

ALL ATT:

56

Two staves of music. The top staff is a vocal line with lyrics: "yond these pal - ace walls!". The bottom staff is a piano accompaniment with chords. The music spans four measures. The first three measures contain the lyrics, and the fourth measure contains a whole rest in the vocal line and a whole note chord in the piano line.

60

Two staves of music. The top staff is a vocal line with lyrics: "Some - thing waits be - yond these pal - ace walls!". The bottom staff is a piano accompaniment with chords. The music spans two measures. The first measure contains the lyrics, and the second measure contains a whole rest in the vocal line and a whole note chord in the piano line.