

06 Babkak, Omar, Aladdin, Kassim (tenor voices)

6

Good pals, blood broth-ers, me and three oth-ers:

11

Bab-kak, O - mar, A-lad - in, Kas - sim! Four friends, none clos-er.

17

Get mad? Heck no, sir! Not us, four - strong, a per-ma - nent team.

23

Four guys out pound-in' the pave - ment of Ag - ra - bah. — Poor guys with

28

one A-rab - i - an dream. To stay this la - zy, and play —


34

— like cra-zy. Bab-kak, O - mar, A-lad - in, Kas - sim!

41

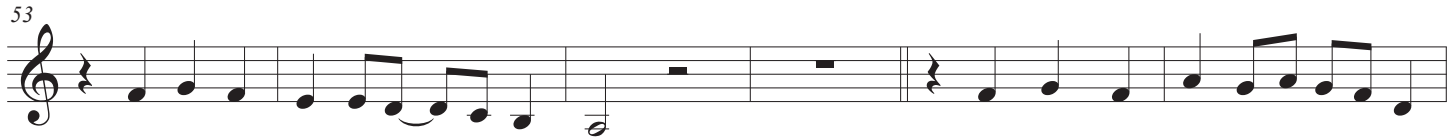
True friends, no pho-nies, me and my cro-nies: Bab-kak, O - mar, A-lad - in, Kas -

47




sim! Four bums, none bet-ter, not one go get-ter.

53



Un-mo-ti-vat-ed in the ex-treme. Folks say, "Hey go earn a liv-in' in

59



Ag-ra-bah. Grow up! Go earn the ci-ty's es-teem!"

65



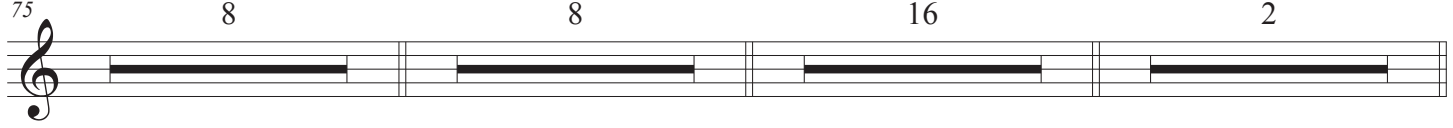
We say, "Tough noo-gie! No way! Let's boo-gie!"

69



Bab-kak, O-mar, A-lad-in, Kas-sim!

75



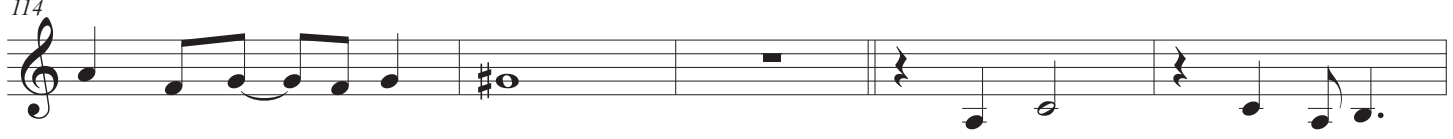
8 8 16 2

109



Four guys out Addas sin' the tur-ban in Ag-ra-bah. For let-ting

114



off some mus-i-cal steam! That's our fi-nal-e.

119



'Kay guys, let's blow this al - ley! Bab - kak, O - mar, A - lad - in, and

Detailed description: This block contains the first line of musical notation, measures 119 through 122. It is written on a single treble clef staff. Measure 119 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 120 begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4. Measure 121 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 122 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4. The lyrics are aligned under the notes.

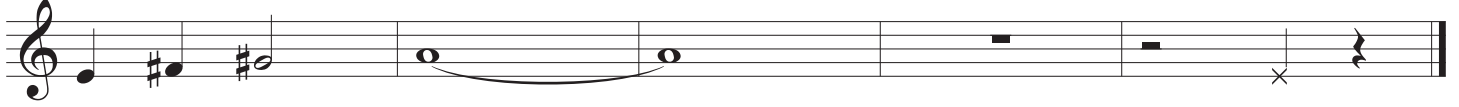
123



How - zat so far? Not bad!_ 'n it's Bab - kak, O - mar, A -

Detailed description: This block contains the second line of musical notation, measures 123 through 126. It is written on a single treble clef staff. Measure 123 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4. Measure 124 begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4. Measure 125 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 126 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4. The lyrics are aligned under the notes.

127



lad - din, Kas - sim!_____ Hey!

Detailed description: This block contains the third line of musical notation, measures 127 through 130. It is written on a single treble clef staff. Measure 127 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 features a half note C5. Measure 129 contains a whole rest. Measure 130 contains a whole rest. The lyrics are aligned under the notes.