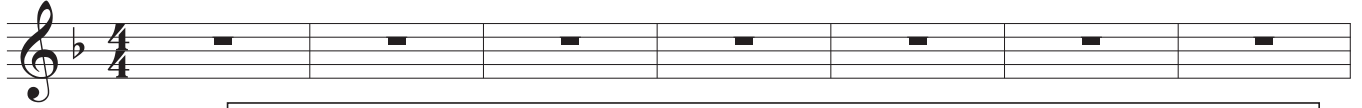


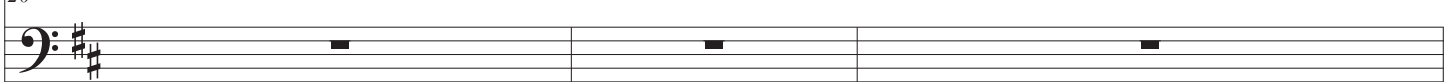
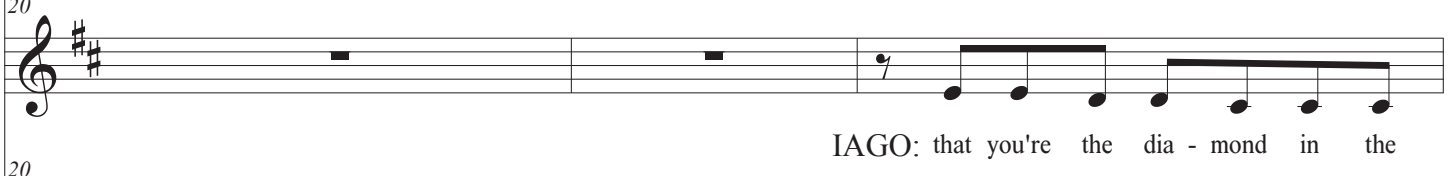
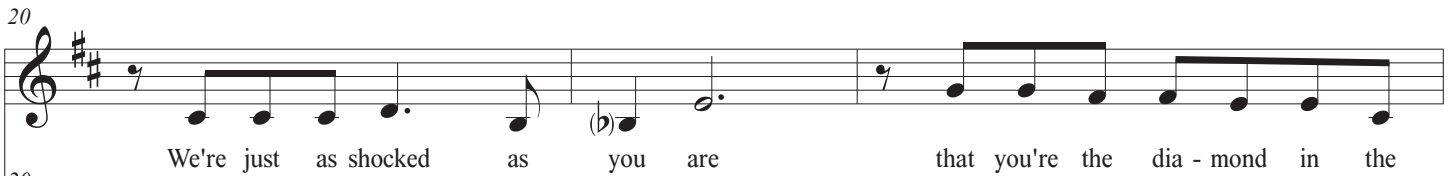
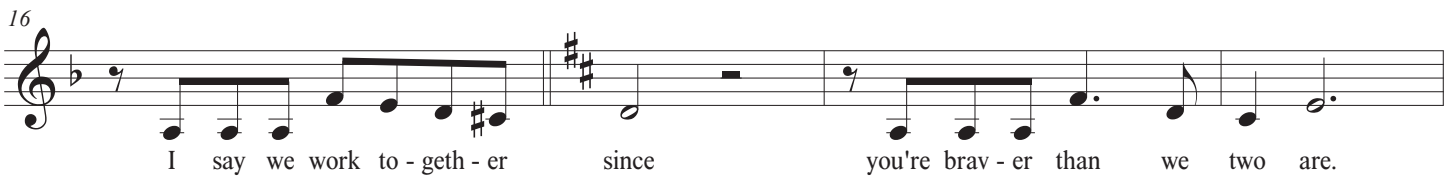
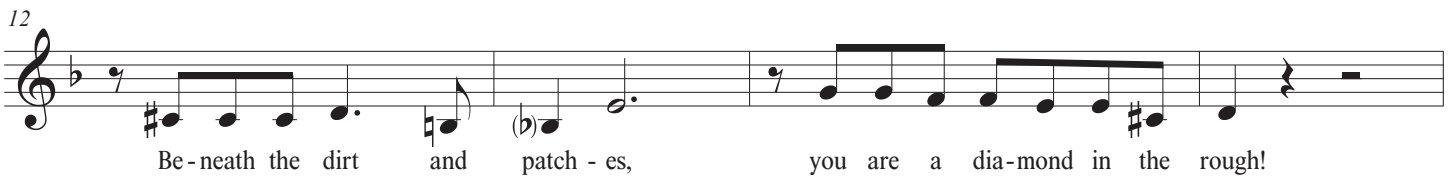
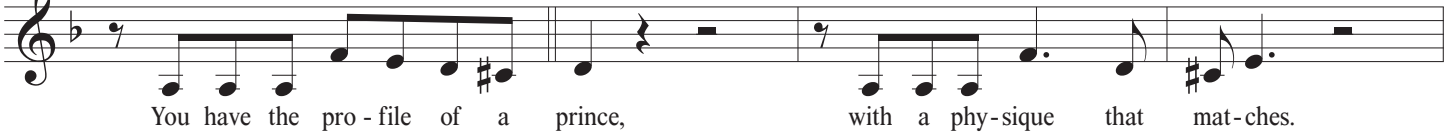
ALADDIN: But why me?
JAFAR: Because you are the *chosen one*!

06 Diamond In The Rough (high voice)



JAFAR: Ha ha ha... Because *you're* the one that I need. You're nimble, stealthy, skilled! You want to continue stealing bits of bread and worthless baubles? Or do you want to make a name for yourself? Do something that would make any mother proud?

8 JAFAR:



23

rough! Un - der the filth and the fleas there are

rough! Un - der the filth and the fleas there are

rough! Un - der the filth and the fleas there are

ALADDIN: Hey, I'm no dia - mond in the rough!

26

gifts that you've been ne - glect - ing. And truth be

gifts that you've been ne - glect - ing. And truth be

gifts that you've been ne - glect - ing. And truth be

29

told, you were not quite the guy that we were ex - pect - ing.

told, you were not quite the guy that we were ex - pec - ting.

32

And though you might need fin - esse and per - haps some dis - in -

And though you might need fin - esse and per - haps some dis - in -

35

fect - ing, you'll be the one who suc - ceeds when a

fect - ing, you'll be the one who suc - ceeds when a

38

lamp out there needs col - lect - - - -

lamp out there needs col - lect - ing._____

40

ALADDIN: Uhhh, I dunno guys. I better just be on my way.
 JAFAR: *Take one step and die you brainless miscreant!*
 IAGO: Happy place!
 JAFAR: Apologies. What I meant to say is -

JAFAR: Ha ha ha... Because *you're* the one that I need. You're nimble, stealthy, skilled! You want to continue stealing bits of bread and worthless baubles? Or do you want to make a name for yourself? Do something that would make any mother proud?

4

47

- You just don't know how swell you are. So far the on - ly

47

You just don't know how swell you are.

Detailed description: This block contains two staves of musical notation. The top staff starts at measure 47 and ends at measure 49. The bottom staff also starts at measure 47 and ends at measure 49. The music is in a 7/8 time signature with a key signature of one flat. The lyrics are: '- You just don't know how swell you are. So far the on - ly' for the top staff, and 'You just don't know how swell you are.' for the bottom staff.

50

hitch is: _____ You're an em - bar - rass-ment of rich - es,

50

There's just an it - ty bit - ty hitch! em - bar - rass-ing too

Detailed description: This block contains two staves of musical notation. The top staff starts at measure 50 and ends at measure 52. The bottom staff also starts at measure 50 and ends at measure 52. The music is in a 7/8 time signature with a key signature of one flat. The lyrics are: 'hitch is: _____ You're an em - bar - rass-ment of rich - es,' for the top staff, and 'There's just an it - ty bit - ty hitch! em - bar - rass-ing too' for the bottom staff.

53

you are a dia-mond in the rough!

53

true! Let's all re - joice, the spook - y voice said you're a dia - mond in the

Detailed description: This block contains two staves of musical notation. The top staff starts at measure 53 and ends at measure 55. The bottom staff also starts at measure 53 and ends at measure 55. The music is in a 7/8 time signature with a key signature of one flat. The lyrics are: 'you are a dia-mond in the rough!' for the top staff, and 'true! Let's all re - joice, the spook - y voice said you're a dia - mond in the' for the bottom staff.

56

rough!

56

ALADDIN: You'd better find somebody else!
JAFAR: There *IS* nobody else!
IAGO: Talk about the girl!
JAFAR: Ohhh -

Detailed description: This block contains two staves of musical notation. The top staff starts at measure 56 and ends at measure 58. The bottom staff also starts at measure 56 and ends at measure 58. The music is in a 7/8 time signature with a key signature of one flat. The lyrics are: 'rough!' for the top staff, and 'ALADDIN: You'd better find somebody else!
JAFAR: There *IS* nobody else!
IAGO: Talk about the girl!
JAFAR: Ohhh -' for the bottom staff.

57 **3**

60 **JAFAR:**

Then, of course there's Prin - cess Jas - mine. It's clear she took a shine to

63

you. But, let me be frank: with no cash in the bank, you'll

66

nev - er win her heart. It just tears me a - part to see her slip right through your fin - gers.

69 **2**

ALADDIN: Which way is this cave of yours?
JAFAR AND IAGO: Atta boy!

73

Go prove you might be a bum, but you're one of no - ble

73

Go prove you might be a bum, but you're one of no - ble

76 spir - it!

76 spir - it! It's just a cave that might eat you a - live, no need to

80 We're glad to

80 fear it! We're glad to

80 Well it's a risk that I might have to take.

84 hear it! Cue the cave of won - ders!

84 hear it! So please no mis - steps or blun - ders! Cue the cave of won - ders!

88

We've wait-ed long e - nough!

88

We've wait-ed long e - nough!

88

SPOOKY VOICE: Who disturbs my slumber? ALADDIN: It is ! Aladdin.
 SPOOKY VOICE: You are the Diamond in the Rough. The one whose worth lies deep within. You may enter.

96

96

ALADDIN: I don't believe it. My mother always said, if I only applied myself – if I only believed!
 JAFAR: We don't have time for self-discovery! FETCH ME THE LAMP! NOWWWWW!
 ALADDIN: Wish me luck!

104

Luck!

104

Luck!

109

Good-bye you dia-mond in the... Don't die you dia-mond in the

109

Please try you dia-mond in the... Don't die you dia-mond in the...

112

rough! _____ At last!

112

rough! _____ At last!