

VOCALS

12 HIGH ADVENTURE

OMAR

What?

OMAR

That's the spirit!

BABKAK

KASSIM

Who's up for a little high adventure?! First things first, we're gonna need weapons.

BABKAK

OMAR

(terrified)

Weapons! Oh, geez! Uh – couldn't we just send a – strongly worded letter?!

KASSIM

Seriously...?

BABKAK

There is a street vendor nearby with swords.

KASSIM

Hey, maybe I can convince these guys to work out a trade!

12

CON-VINCE THOSE GUYS MY LORD AND MAS-TER! WELL, DO IT FAS-TER, LET'S BE

Kassim: That's what I'm doing, Babkak!

18

GONE. IN WAS-TING TIME WE COURT DIS-AS-TER,

Kassim: Alright everyone, choose a weapon!

23

Omar: See, I hate weapons because...
this thing is awesome!!!

PICK UP THAT SWORD AND STRAP IT ON!

FATE BLOWS HER

29

FATE FEELS LIKE THIS, PLAY YOUR PART THIS WAS

FATE FEELS LIKE THIS, PLAY YOUR PART THIS WAS

KISS, CHILLS YOUR HEART, TAKES YOUR HAND! FATE FEELS LIKE THIS, PLAY YOUR PART THIS WAS

35

PLANNED. AND OH! BE - FORE YOU GO! YOU GRAB YOUR

PLANNED. AND OH! BE - FORE YOU GO! YOU GRAB YOUR

PLANNED. AND OH! YOU GRAB YOUR

38 HORSE, YOU GRAB YOUR GEAR YOUR MO-MENT'S NOW, YOUR MO-MENT'S HERE IT'S TIME FOR

HORSE, YOU GRAB YOUR GEAR YOUR MO-MENT'S NOW, YOUR MO-MENT'S HERE IT'S TIME FOR HIGH _____

HORSE, YOU GRAB YOUR GEAR YOUR MO-MENT'S NOW, YOUR MO-MENT'S HERE IT'S TIME FOR HIGH _____

41 HIGH AD - VEN - TURE! YOU'RE OFF AND RID - ING, SA - BER FLASH - ING!

AD - VEN - TURE! YOU'RE OFF AND RID - ING, SA - BER FLASH - ING!

AD VEN TURE! YOU'RE OFF AND RID - ING, SA - BER FLASH - ING!

45 YOUR BAN-NER HIGH, YOUR MO-LARS GNASH - ING! YOU FEEL SO DASH-ING ON A HIGH AS -

YOUR BAN-NER HIGH, YOUR MO-LARS GNASH - ING! YOU FEEL SO DASH-ING ON A HIGH _____ AD -

YOUR BAN-NER HIGH, YOUR MO-LARS GNASH - ING! YOU FEEL SO DASH-ING ON A HIGH _____ AD -

50

VEN - TURE! GET SET TO GIVE SOME GUY A THRASH - ING! 'CAUSE HIGH AD - VEN - TURE'S IN THE

VEN - TURE!

VEN - TURE!

54

AIR!

THERE'S HIGH AD - VEN - TURE IN THE AIR, GUYS,

THERE'S HIGH AD - VEN - TURE IN THE AIR, GUYS,

60

HE'S GOT A

SOME-ONE'S OUT THERE GUYS, SOME - ONE BAD!

SOME-ONE'S OUT THERE GUYS, SOME - ONE BAD!

66 DAM - SEL IN DES - PAIR, GUYS! HECK, THAT'S NOT FAIR, GUYS AND I'M MAD!

72 FATE BLOWS HER KISS, WINKS HER EYE, PLOTS HER SCHEME. PLOTS IT FOR

FATE BLOWS HER KISS, WINKS HER EYE, PLOTS HER SCHEME. PLOTS IT FOR

78 BAB - KAK, O - MAR, AND KAS - SIM! AND SO, WE THREE WILL GO! UN-TIL IT'S

BAB - KAK, O - MAR, AND KAS - SIM! AND SO, WE THREE WILL GO! UN-TIL IT'S

BAB - KAK, O - MAR, AND KAS - SIM! AND SO, WE THREE WILL GO! UN-TIL IT'S

83 THROUGH UN - TIL IT ENDS, HERE COMES A - LAD - DIN'S ON - LY FRIENDS OUT ON A HIGH AD -

THROUGH UN - TIL IT ENDS, HERE COMES A - LAD - DIN'S ON - LY FRIENDS OUT ON A HIGH _____ AD -

THROUGH UN - TIL IT ENDS, HERE COMES A - LAD - DIN'S ON - LY FRIENDS OUT ON A HIGH _____ AD -

87 VEN - TURE! TO CON-FRON-TA-TION SO EX - CI - TING. THEY'RE PLAY - ING MU - SIC WHILE WE'RE

VEN - TURE! TO CON-FRON-TA-TION SO EX - CI - TING. THEY'RE PLAY - ING MU - SIC WHILE WE'RE

VEN - TURE! TO CON-FRON-TA-TION SO EX - CI - TING. THEY'RE PLAY - ING MU - SIC WHILE WE'RE

91 FIGHT - ING. SCRATCH - ING AND BIT - ING ON A HIGH AD - VEN - TURE!

FIGHT - ING. SCRATCH - ING AND BIT - ING ON A HIGH _____ AD - VEN - TURE!

_____ SCRATCH - ING AND BIT - ING ON A HIGH _____ AD - VEN - TURE!

96

FEEL THAT A-DREN-A-LINE IG - NI - TING, 'CAUSE HIGH AD-VENTURE'S IN THE AIR!

FEEL THAT AD-REN - A - LINE IG - NI - TING, 'CAUSE HIGH AD - VEN-TURE'S IN THE AIR!

FEEL THAT AD-REN - A - LINE IG - NI - TING, 'CAUSE HIGH AD - VEN-TURE'S IN THE AIR!

9

100

HARK, SOME-THING CALLS LIKE A DREAM FROM A - FAR. CALLS OUT TO

HARK, SOME-THING CALLS LIKE A DREAM FROM A - FAR. CALLS OUT TO

HARK, SOME-THING CALLS LIKE A DREAM FROM A - FAR. CALLS OUT TO

114

BAB - KAK, KAS - SIM AND O - MAR. BUT WAIT! THE VOICE OF FATE! IT CALLS TO

BAB - KAK, KAS - SIM AND O - MAR. BUT WAIT! THE VOICE OF FATE! IT CALLS TO

BAB - KAK, KAS - SIM AND O - MAR. BUT WAIT! THE VOICE OF FATE! IT CALLS TO

119 ME, IT CALLS TO YOU, HERE COMES A - LAD-DIN'S MOT-LEY CREW, IT'S TIME FOR HIGH AD -

ME, IT CALLS TO YOU, HERE COMES A - LAD-DIN'S MOT-LEY CREW, IT'S TIME FOR HIGH _____ AD -

ME, IT CALLS TO YOU, HERE COMES A - LAD-DIN'S MOT-LEY CREW, IT'S TIME FOR HIGH _____ AD -

123 VEN - TURE! DAN-GER TO DAN-GER WE GO FLY - ING COM-LETE-LY UN - A-FRAID OF DY - ING.

VEN - TURE! DAN-GER TO DAN-GER WE GO FLY - ING, COM-LETE-LY UN - A-FRAID OF DY - ING.

VEN - TURE! DAN-GER TO DAN-GER WE GO FLY - ING, COM-LETE-LY UN - AF-RAID OF DY - ING.

128 Omar cries... HIGH AD - VEN - TURE! THERE'S NO IG-NOR-ING OR DE - NY - ING.

Kassim: Omar, stop crying! HIGH _____ AD - VEN - TURE! THERE'S NO IG-NORE-ING OR DE - NY - ING.

THIS IS HIGH _____ AD - VEN - TURE! THERE'S NO IG-NOR-ING OR DE - NY - ING.

134



THE KIND OF THRILLS THAT IT'S SUP - PLY - ING. AND THE EF-FECT'S E-LEC-TRI - FY - ING...

THE KIND OF THRILLS THAT IT'S SUP - PLY - ING. AND THE EF-FECT'S E-LEC-TRI - FY - ING...

THE KIND OF THRILLS THAT IT'S SUP - PLY - ING. AND THE EF-FECT'S E-LEC-TRI - FY - ING...

139



WHEN HIGH AD-VENTURE'S IN THE AIR! _____

WHEN HIGH AD-VENTURE'S IN THE AIR! _____

WHEN HIGH AD-VENTURE'S IN THE AIR! _____