

Solo

# 5. BETTER PLACE

PHIL SCHROEDER

TRIBUTE:

MMM-MM - MM, MM-MM MM. WHEN THE WORLD IS

5 8 DARK AND THE DAY IS LONG. AND YOU'RE FEEL - IN' LOW LIKE YOU DON'T BE -

8 8 LONG, SHE PUTS YOUR HAND UP TO HER FACE IT LIFTS YOU UP TO A BET-TER

ADD POPPY:

12 8 PLACE. AND YA BEEN TOO LONG BE-IN' ON YOUR OWN, BEEN NO ONE

17 8 CAL-LIN' ON YOUR TEL-E - PHONE. THEN A LIT-TLE HOPE AND A LIT-TLE GRACE. LIFTS YOU

ALL:

21 8 UP TO A BET-TER PLACE. AND WHOA - OH, GUI - TARS START PICK-IN'.

25 8 WHOA - OH, AND THE DRUMS START KICK-IN'. WHOA - OH, GOOD TIMES WILL BE STICK-IN' A-ROUND

29<sup>8</sup> \_\_\_\_\_ 'CAUSE WHAT YOU'VE FOUND IS A BET-TER PLACE.

**POPPY:**

35<sup>8</sup> LIKE GOLD-EN EA-GLES WAY UP HIGH, STEP-PIN' OFF THAT LEDGE WHEN THEY LEARN TO

**INCA & KENYA:**

39<sup>8</sup> FLY. YOU TAKE THAT CHANCE, TELL HER HOW YOU FEEL, AND IT FEELS SO REAL IN A BET-TER

**ALL:**

43<sup>8</sup> PLACE. OH WHOA - OH, GUI - TARS START PICK-IN'. WHOA - OH, AND THE DRUMS

47<sup>8</sup> START KICK-IN'. WHOA - OH, GOOD TIMES WILL BE STICK-IN' A-ROUND 'CAUSE

51<sup>8</sup> WHAT YOU'VE FOUND IS A BET-TER PLACE. YOU'RE HOLD-IN' ON TO HER HAND TO-NIGHT.

55<sup>8</sup> THE STARS ARE OUT AND THEY'RE OUT - TA SIGHT! AND THEN IT'S FIN - NAL - LY TIME

## TRIBUTE:

58 <sup>8</sup> \_\_\_\_\_ TO SAY \_\_\_\_\_ GOOD-NIGHT \_\_\_\_\_ BUT THERE'S STILL THAT MOON - LIGHT.

62 <sup>8</sup> SO YOU WALK HER HOME, A-LONG THE RIV - ER BED. TO THAT LIT - TLE

65 <sup>8</sup> HOUSE WHERE SHE LAYS HER HEAD. \_\_\_\_\_ THERE'S JUST ONE THING YOU STILL HAV - EN'T

68 <sup>8</sup> SAID... \_\_\_\_\_ AND WHEN YOU DO YOU KNOW YOU \_\_\_\_\_ WILL BE

## ALL:

71 <sup>8</sup> IN A BET - TER PLACE. AND WHOA - OH, \_\_\_\_\_ GUI - TARS

74 <sup>8</sup> \_\_\_\_\_ START PICK - IN'. WHOA - OH, \_\_\_\_\_ AND THE DRUMS \_\_\_\_\_ START KICK - IN'.

77 <sup>8</sup> WHOA - OH, \_\_\_\_\_ GOOD TIMES \_\_\_\_\_ WILL BE STICK - IN' A - ROUND \_\_\_\_\_ 'CAUSE

80 <sup>8</sup> WHAT YOU'VE FOUND IS A BET - TER PLACE. SO STICK A - \_\_\_\_\_ 'CAUSE

Musical notation for the song "5. BETTER PLACE". The notation is written on a single staff in treble clef. It consists of eight measures of music. The lyrics are: "WHAT YOU'VE FOUND IS A BET - TER PLACE. THAT'S RIGHT A BET - TER PLACE." The melody is simple and consists of eighth and quarter notes. The lyrics are aligned with the notes: "WHAT YOU'VE FOUND" under the first two measures, "IS A BET - TER PLACE." under the next four measures, and "THAT'S RIGHT A BET - TER PLACE." under the final two measures. A small number "83" is written below the first measure.