

6. THAT'S JUST THE WAY THINGS ARE

JOLEEN:

WELL, YOU'VE

7 PROB-'LY HEARD THE SAY-ING, THAT MON- EY MAKES THE WORLD GO 'ROUND, ___ AND

11 ROUND AND ROUND AND ROUND, ___ IT'S TRUE AND SO PRO - FOUND. THIS LIT - TLE

15 SONG THAT I AM SING - ING IS PLAYED IN EV - 'RY STA - TION IT'S

19 NOT A QUID PRO ___ QUO, OH NO! IT'S MORE OF A FLIR - TA - TION. ___

JOLEEN:

22 PICKLES: Yeah? Looks like a payoff to me. BALIN: Pickles! Bite your tongue! THE

24 PROB - LEM IS PER - CEP - TION: ___ TO YOU, ALL LIFE IS FREE. _____ BUT

28 THINK A LIT-TLE MORE MY DEAR, AND SURE-LY YOU WILL SEE. YOU'LL

32 NEV-ER GET A GUM-BALL FROM OUT THAT TI-NY SPOUT, WITH-

36 OUT A SHI-NY NICK-EL TO GET THAT GUM-BALL OUT. OH YES! THAT'S JUST THE

40 WAY THINGS ARE, SO DON'T BE DUMB-STRUCK. YOU THINK YOU WANT A

44 FAN-CY CAR? OOH, YOU'RE GON-NA NEED AN AR-MORED TRUCK! THAT'S JUST THE

48 WAY THINGS ARE, THERE'S A PRICE IN YOUR WAY. SO DON'T BE SUR-

52 PRISED OR YELL "LIES," OR HAVE PUP-PY DOG EYES 'CAUSE SOME-DAY YOU'RE GON-NA HAVE TO

56 PAY!

6

(Dialogue at top of next page goes here...)

BALIN

Pickles, listen...some things about the radio business are hard to understand. But trust me, it works.

PICKLES

It's not the radio's job to tell people what they like, they can decide for themselves!

PICKLES:

63

WHEN PEO-PL E LOVE A SONG, IT'S FOR HOW IT MAKES 'EM FEEL, THE SYS-TEM CAN'T BE RIGGED, THE

67

MUS-IC SHOULD BE REAL! LED ZEPPE-LIN AND THE STONES WOULD BE SHOCKED IF THEY COULD SEE YOU

JOLEEN & BALIN:

70

SEL-LING OFF THEIR ART WITH YOUR CRA-VEN BRI-BER-Y! THAT'S NOT THE

73

WAY THINGS ARE OR THE WAY THEY SHOULD BE! PEO-PL E AREN'T LIT-TLE

77

MIN-IONS, THEY'VE GOT THEIR O-PIN-IONS, THEY KNOW WHAT THEY HEAR AND SEE,

15

JOLEEN & BALIN:

81

THAT'S JUST THE WAY THINGS ARE _____ OH, SO DON'T BE A

99

PUTZ! PICKLES: You think YOU THINK YOU'VE GOT MOR - ALS AND VAL - UES AND

Detailed description: This musical staff covers measures 99 to 101. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. Measure 99 contains a quarter rest followed by a quarter note G4. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. Measure 101 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a triplet bracket over the last two notes.

102

GUTS? WELL GUTS AIN'T E - NOUGH! 'CAUSE THAT'S THE

Detailed description: This musical staff covers measures 102 to 104. Measure 102 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. Measure 103 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a triplet bracket over the last two notes. Measure 104 contains a quarter note G4, a quarter note F4, and a quarter note E4.

105

WAY _____ THINGS ARE, IT ALL COMES AT A COST.

Detailed description: This musical staff covers measures 105 to 107. Measure 105 contains a half note G4. Measure 106 contains a half note A4. Measure 107 contains a quarter note B4, a quarter note C5, and a quarter note B4, with a triplet bracket over the last two notes.

108

YOU MIGHT THINK YOU'RE A - BOVE IT BUT UN - LESS YOU CAN LOVE IT WELL YOU

Detailed description: This musical staff covers measures 108 to 110. Measure 108 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. Measure 109 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a triplet bracket over the last two notes. Measure 110 contains a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket over the last two notes.

111

WON'T GET TOO FAR... THAT'S THE WAY THINGS ARE.

Detailed description: This musical staff covers measures 111 to 113. Measure 111 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. Measure 112 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 contains a quarter note G4, a quarter note F4, and a quarter note E4.

114

PICKLES: NOT THE WAY THEY SHOULD BE. JOLEEN: BUT THE WAY THINGS

Detailed description: This musical staff covers measures 114 to 116. Measure 114 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. Measure 115 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 116 contains a quarter note G4, a quarter note F4, and a quarter note E4.

117

PICKLES: ARE. SAYS WHO? JOLEEN: SAYS ME!

Detailed description: This musical staff covers measures 117 to 119. Measure 117 contains a quarter note G4. Measure 118 contains a quarter note A4. Measure 119 contains a quarter note B4, a quarter note C5, and a quarter note B4.