

7. BETTER PLACE - LOW KEY

TRIBUTE:

5
8

8
8

12
8

17
8

21
8

MMM-MM - MM, MM - MM MM. WHEN THE WORLD IS
DARK AND THE DAY IS LONG. AND YOU'RE FEEL - IN' LOW LIKE YOU DON'T BE -
LONG, SHE PUTS HER HAND UP TO YOUR FACE IT LIFTS YOU UP TO A BET - TER
PLACE. AND YA BEEN TOO LONG BE - IN' ON YOUR OWN, BEEN NO ONE
CAL - LIN' ON YOUR TEL - E - PHONE. THEN A LIT - TLE HOPE AND A LIT - TLE GRACE. LIFTS YOU
UP TO A BET - TER PLACE. OH, WHOA - OH, GUI - TARS START PICK - IN'.

HIPPIES:

WHOA - OH, GUI - TARS START PICK - IN'.

25 ⁸

WHOA - OH, AND THE DRUMS START KICK-IN'. WHOA - OH, GOOD TIMES

WHOA - OH, AND THE DRUMS START KICK-IN'. WHOA - OH, GOOD TIMES

28 ⁸

___ WILL BE STICK-IN' A-ROUND _____ 'CAUSE WHAT YOU'VE FOUND IS A BET-TER PLACE.

___ WILL BE STICK-IN' A-ROUND. _____ WHAT YOU'VE FOUND, IS A BET-TER PLACE.

32 ⁸

SOLO:

LIKE GOLD-EN EA-GLES WAY UP

37 ⁸

HIGH, STEP-PIN' OFF THAT LEDGE WHEN THEY LEARN TO FLY. _____ YOU TAKE THAT

40 ⁸

CHANCE, TELL HER HOW YOU FEEL, _____ AND IT FEELS SO REAL _____ IN A BET-TER PLACE. OH _____

44 ⁸

WHOA - OH, GUI - TARS START PICK - IN'. WHOA - OH, AND THE DRUMS START KICK - IN'.

WHOA - OH, GUI - TARS START PICK - IN'. WHOA - OH, AND THE DRUMS START KICK - IN'.

48 ⁸

WHOA - ON GOOD TIMES WILL BE STICK - IN' A - ROUND 'CAUSE WHAT YOU'VE FOUND IS A

WHOA - OH, GOOD TIMES WILL BE STICK - IN' A - ROUND WHAT YOU'VE FOUND, IS A

52 ⁸

BET - TER PLACE. YOU'RE HOLD - IN' ON TO HER HAND TO - NIGHT. THE STARS ARE OUT AND THEY'RE OUT -

BET - TER PLACE. YOU'RE HOLD - IUN' ON TO HER HAND TO - NIGHT. THE STARS ARE OUT AND THEY'RE OUT -

56 ⁸ TA SIGHT! AND THEN IT'S FIN-NAL-LY TIME _____ TO SAY _____ GOOD-NIGHT _____

TA SIGHT! AND THEN IT'S FIN-AL-LY TIME _____ TO SAY _____ GOOD-NIGHT _____

Solo

60 ⁸ BUT THERE'S STILL THAT MOON-LIGHT. SO YOU WALK HER HOME, A-LONG THE RIV-ER

64 ⁸ BED. TO THAT LIT-TLE HOUSE WHERE SHE LAYS HER HEAD. _____ THERE'S JUST ONE

67 ⁸ THING YOU STILL HAV-EN'T SAID... _____ AND WHEN YOU DO YOU KNOW YOU _____ WILL BE

71 ⁸ IN A BET-TER PLACE. AND WHOA - OH, _____ GUI - TARS _____ START PICK - IN'.

WHOA - OH, _____ GUI - TARS _____ START PICK - IN'.

75 $\frac{8}{8}$

WHOA - OH _____ AND THE DRUMS _____ START KICK - IN'. AND WHOA - OH, _____ GOOD TIMES

WHOA - OH, _____ AND THE DRUMS _____ START KICK - IN'. WHOA - OH, _____ GOOD TIMES

78 $\frac{8}{8}$

_____ WILL BE STICK - IN A - ROUND, _____ 'CAUSE WHAT YOU'VE FOUND IS A

_____ WILL BE STICK - IN' A - ROUND, _____ WHAT YOU'VE FOUND IS A

81 $\frac{8}{8}$

BET - TER PLACE. SO STICK A - ROUND, _____ 'CAUSE WHAT YOU _____ FOUND IS A

BET - TER PLACE. STICK A - ROUND, _____ WHAT YOU'VE FOUND IS A

Musical score for "7. BETTER PLACE". The score consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "♩ = 84". The lyrics are: "BET - TER PLACE. THAT'S RIGHT A BET - TER PLACE. BET - TER PLACE. BET - TER PLACE." The vocal line starts with a treble clef and a sharp sign. The piano accompaniment consists of two staves, one with a treble clef and one with a bass clef, both with a sharp sign. The music is written in a simple, clear style with notes and rests clearly visible.