

## 14. BOXES

8 BOX - ES. CARD - BOARD CON - TAIN - ERS OF A DREAM GONE BAD, ALL

12 THE LIT - TLE PRO - MI - SES I MADE MY DAD. OH, OH, NOW IN BOX - ES.

17 BOX - ES. PACK - A - GES OF MEM - 'RIES UP ON MY SHELF, I

20 DON'E E - VEN KNOW WHAT I'LL DO WITH MY - SELF. OH, OH, WHEN I'M IN BOX - ES.

24 I SHOULD - N'T BE SO E - MO - TION - AL, I SHOULD - N'T ACT SO IM - PAIRED.

29 MAY - BE MY LIFE IS DIS - POS - A - BLE, MAY - BE I'M JUST NOT PRE - PARED

34 FOR THE BOX - ES. BOX - ES. TOLD

40 MY BAND I WAS NEV-ER GON-NA COME BACK. NEV - ER EV-EN MADE IT TO THE RAIL-ROAD TRACKS,

44 OH, OH, 'CAUSE THE BOX - ES. BOX - ES. THE ONES YOU THINK OF AF - TER

49 YEARS GO BY. AND WOR-RY 'BOUT LOVE THAT YOU LEFT BE - HIND, OH, OH, NOW IN

53 BOX - ES. THIS SHOULD-N'T BE UN-BE - LIEVE - A - BLE, I SHOULD-N'T FEEL SO BE -

58 TRAYED. SOME DREAMS IN LIFE AREN'T A - CHIEVE - A - BLE, I GUESS THEY'LL JUST HAVE TO

23

62 STAY IN BOX - ES. OOH

90 OOH

97 OOH CAN'T LIVE YOUR LIFE IN BOX - ES.

101 OOH \_\_\_\_\_ BOX - ES.  
CAN'T LIVE YOUR LIFE IN \_\_\_ BOX - ES. \_\_\_

Detailed description: This block contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of G4, A4, B4, C5, followed by a descending eighth-note line: B4, A4, G4, F#4, E4, D4, C4. The measure ends with a double bar line. The bottom staff continues the melody with a whole rest, followed by a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5. The lyrics 'OOH' are written below the first staff, and 'BOX - ES.' are written below the second staff. The lyrics 'CAN'T LIVE YOUR LIFE IN \_\_\_ BOX - ES. \_\_\_' are written below the bottom staff.

106 I NEV-ER CARED A - BOUT AN-Y-ONE, OR AN-Y-THING

Detailed description: This block contains one staff of music in treble clef with a key signature of two sharps. It starts with a whole rest, followed by a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5. The lyrics 'I NEV-ER CARED A - BOUT AN-Y-ONE, OR AN-Y-THING' are written below the staff.

111 THAT WAS A \_\_\_\_\_ MIS - TAKE.

Detailed description: This block contains one staff of music in treble clef with a key signature of two sharps. It starts with a quarter note G4, followed by a quarter note A4, eighth notes B4, C5, D5, E5, F#5, G5, and a quarter note F#5. The lyrics 'THAT WAS A \_\_\_\_\_ MIS - TAKE.' are written below the staff.